

STORY BY HAY TO BE FILMED

It is "The Blood Seedling,"
Which Deals with Spirit-
ualism.

Some time before the demise of
John Hay, once secretary of state,
that statesman composed a story

Thomas Santschi

(A Popular Selig Star.)



which dealt with the teachings of
Swedenborg and the occult of spirit-
ualism. The tale, "The Blood Seed-
ling," attracted much attention ev-
erywhere when it appeared in Lippin-
cott's Magazine. After Mr. Hay's
death the story was re-issued at pop-
ular demand.

Now the statesman's story is to
be filmed. The Selig Polyscope Com-
pany, which has the photoplay rights
to the virile tale, has placed the
story in Director Thomas Santschi's
hands for production. It will appear
as a Selig "Diamond Special" under
its original title. In the really big
story, a crime is disclosed in a very
novel manner. Naturally Mr. Sant-
schi will play the lead. Martin War-
ner is the leading lady, while Leo
Pierson and Lafayette McKee are
also cast in important roles.

JOINS EASTERN COMPANY.

Lillian Drew, the well known char-
acter actress with the Essanay film
company, has joined Joseph Byron
Totten and his eastern company of
Essanay players, taking special pho-
toplays, requiring a setting along the
Atlantic coast. Miss Drew is ex-
pected to remain with the eastern
company until its return to Chicago
in the fall, playing leading charac-
ter roles.

Hall's Tabloid Troupe Booked for the Palace

Will Open Week's Engagement
with "The Broadway
Cabaret."

The attraction for the coming
week at the Palace theater will be
Hall's Musical Tabloid Company
presenting a review of recent suc-
cesses.

The offering for Monday and
Tuesday is called "The Broadway
Cabaret," a musical show full of
life and ginger, snap and go, pre-
sented in the latest musical numbers
with each and every member in the
company beautifully costumed. The
chorus of this company is all that
can be required, being pretty, grace-
ful and good dancers.

Hall Has a Part.
Sam Carlton, the comedian of the
company, is a clever and rising
young man. Charles Martin and Al
Richie both have exceptionally strong
parts and show them to the best ad-
vantage. Mr. Hall personally ap-
pears in the cast and assumes a pow-
erful dramatic role.

This is promised to be one of the
best musical companies ever pre-
sented on the Palace stage. In a re-



CHARLOTTE BURTON, PORTRAYING THE
ADVENTRESS IN "THE DIAMOND FROM THE SKY."

cent issue the Cleveland Leader pub-
lished the following:
"Hall's Big Review Company is
without doubt the most 'classy'
show of its kind ever presented at

the Priscilla theater."

Good Pictures.
The picture program for the week
will be a selection of the most suc-
cessful productions lately released
through the General Film Company,
including a "Broadway Star" fea-
ture and several multiple reel spec-
ials. Each Friday the "Diamond
from the Sky" is shown in chapters
and this week's installment is called
"For the Sake of a False Friend."
This chapter contains many society
functions and the reels are finely
tinted and the photography is ex-
cellent.

The vaudeville will be changed
Wednesday and Friday and the pic-
tures daily.

Successful Policy.
The Palace management has been
successful the last few months in
securing musical comedy companies
rated as headliners with long expe-
rience and with a knowledge of the
elemental requirements that make
the shows just a little better than
the average companies. Good sing-
ing, clever and entertaining spec-
tacles have been two strong features
offered at this play house and the
result has been the most success-
ful business ever enjoyed under the
present management. Another wide-
ly acknowledged fact enjoyed by the
thousands who attend regularly is
the refinement and general good
character of the plays presented.

NEW KLEINE PLAY

"The Green Cloak" is Being
Filmed with Irene Fen-
wick in Lead.

"The Green Cloak," one of Owen
Davis's successful dramatic suc-
cesses, is being filmed at the George
Kleine studios with Miss Irene Fen-
wick in the lead of Ruth McAllister.
Miss Fenwick is supported by a
selected cast which includes Della
Connor, Blanche Almee, Roland Bot-
tomley, William Anker, John David-
son, Richie Ling, Anna Reader,
Franc Belcher and Katherine Brook.
"The Green Cloak" is a dramatic
subject of great force and should
give Miss Fenwick splendid oppor-
tunities. The story verges on the
melodramatic, contains much mystery
and many tense, breathless moments.

WILM RIGHTS

To Osborne's Novel, "The Cat's
Paw," Obtained by Edison.

Thomas A. Edison, Inc., announces
that it has secured the rights to
William Hamilton Osborne's famous
novel, "The Cat's Paw." Work on
the big production is already under
way with a carefully selected cast of
Broadway players. The production
will be released through the various
offices of the Kleine-Edison Feature
Film Service. The first Edison fea-
ture to be handled by the new ser-
vice is Mrs. Fiske in "Vanity Fair,"
for release September 8.

William Boyd, who appeared with
Margaret Anglin in "Beverly's Bal-
ance," has been engaged as lead-
ing man for Ethel Barrymore in "Roast
Beef Medium," founded on the Edna
Ferber tales.

Noted Stars to Be at The Grand This Week

Betty Nansen, William Faver-
sham and David Higgins
Are among Them.

This week's program at the Rob-
inson Grand embraces the most col-
ossal aggregation of brilliant produc-
tions and stars that money can se-
cure, and as in the past, the man-
agement has exercised excellent
judgment in selecting this week's
bill.

Monday, Elsie Janis will be de-

picted without being absorbed by
their vivid reality.

Novel Feature.
Wednesday, departing from the
usual custom of feature producers,
the Paramount Pictures Corporation
will present a novel screen offering
in the form of two photo productions
of world famous stories as a single
double feature release. These sto-
ries are "Bootless Baby," from the
popular story by John Strange Win-
ners, in four reels, and "The Man on
the Case," from the play by Grace



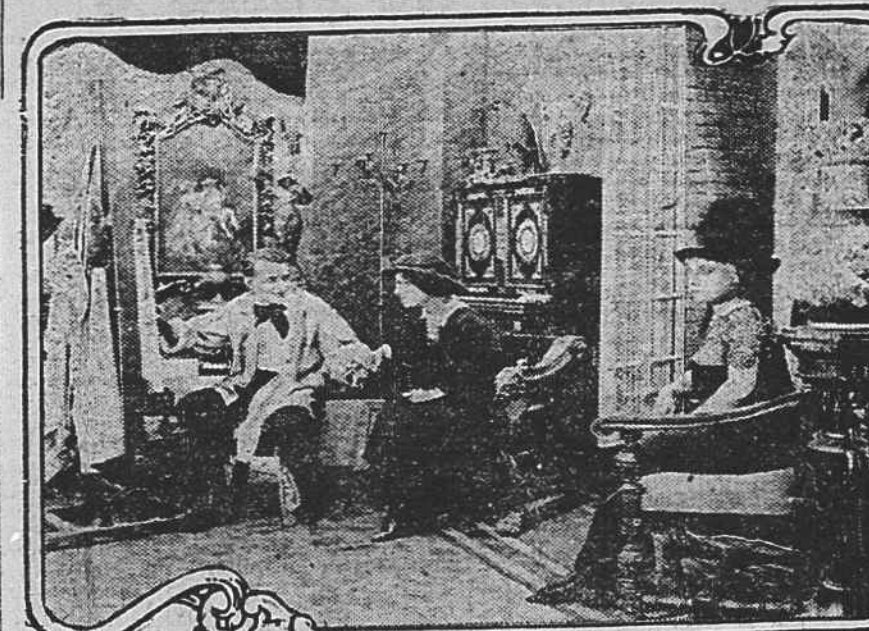
Scene from "The Right of Way," Tuesday's Feature Photoplay at the Robinson Grand.

Livingston. As usual, the added at-
traction will be the Paramount Trav-
elogue.
Thursday, William Fox will pre-
sent Betty Nansen, Stuart Holmes
and Jean Southern in the great New
York stage success, "Should a Moth-
er Tell?" by Rex Ingram. A nifty
little offering on this program will
be the second series of "You Know
Me Al," based on Ring W. Lardner's
baseball stories in the Saturday
Evening Post.

Great Racing Play.

An elaborate and spectacular film
version of the greatest racing play
ever produced in America, "His Last
Dollar," with David Higgins in his
dramatic stage. Another interesting
feature this day will be Salisbury's
pictures of wild animal life in Amer-
ica. No hunter, fisherman, or na-
ture lover can see these wonderful

"THE RUNAWAY WIFE" IS NOW A FILM PLAY



SCENE FROM "THE RUNAWAY WIFE"

For many years, McKee Rankin's
famous drama, "The Runaway Wife,"
drew crowds to the theaters in which
it was shown. Its great heart inter-
est made it a decided attraction. Re-
cently, Kalem made a four act pho-
toplay production of this drama, en-
gaging Stewart Baird, a star who
has appeared in some of Broadway's
foremost successes, to enact the role
of Eastman, the artist. If anything,
the photoplay is stronger than the
stage production which for years

filled legitimate theaters. It is a
story of an unscrupulous woman's
villainy in separating man and wife
and then encouraging the latter in
the belief that the husband is dead.
Circumstances favor this woman
Heater, in her foul works and many
years pass before the wrong she has
done are righted. In the meantime,
Eastman, the artist, blind and por-
tery stricken endures hardships and
humiliations—but see this Kalem
drama when it comes to local thea-

MEXICAN LAW BASIS OF FILM

Dastardly Means of Treating
Prisoners Shown Up in
Selig Play.

"Fugitive Law," which has played
such a hot and bloody part in Mex-
ican history during the last two
years and by which means several of
the republic's most famous men have
been "disposed" of, is cleverly work-
ed into one of the scenes of "The
Exile of Bar-A Ranch," a two part
Flying "A" (Mutual) border drama,
filming of which was recently com-
pleted for the Mutual program.

While one of the most dastardly
means ever evolved for the dispos-
ing of a person, "Fugitive Law," nev-
ertheless, is recognized and upheld
throughout Mexico. How many
times it has been put to use since
Mexico started on her turbulent car-
rier is problematical, but it has been
said that it had claimed thousands
of victims of all sexes. "Fugitive
Law" is this—a prisoner is sent out
to a designated spot under guard, or
the door of his prison cell is pur-
posely left unlocked to encourage es-
cape.

Then the guards purposely "dis-
appear" and the prisoner, believing
the coast clear, seeks to escape. As
he starts, the hidden guards open
fire. If he escapes, he is free for all
time. But his chances are mighty
slim.

On Screen at the Grand Tomorrow



ELSIE JANIS

DRAMA ADDED

Another Three-Reel Film to Be
in Essanay Program Each
Week.

The Essanay film company again
boosted its program by adding an-
other three reel drama each week.
Beginning with September 1, it dis-
continues its one act drama, re-
leased on Monday, and substitutes
the three reel photoplay.

The weekly program thus consists
of two three reel dramas, a two reel
drama, featuring G. M. Anderson and
ing with an animated cartoon and
scenic release, a one reel western
drama, featuring G. M. Anderson and
Marguerite Clayton and a one reel
western comedy. This makes a to-
tal of eleven reels each week, exclu-
sive of the Chaplin comedies and the
multiple reel feature on "V. L. S.
E. program.

NEW NICHOLSON PLAY.

Meredith Nicholson, the world fa-
mous author, who wrote the Selig
Red Seal photoplay, "The House of
a Thousand Candles," has written a
Selig special in two reels, "The Girl
with the Red Feather." It starts
the Selig regular program for the
week beginning Monday, August 23.

ters in the near future and learn
the story for yourself. It is one of
the four act "Broadway Favorites"
features.

THE SERVICE THAT
MAKES YOU SEE STARS

ROBINSON
GRAND
THE-ATRE-BEAUTIFUL

THIS WEEK'S SELECT OFFERINGS

BEYOND COMPARE

MONDAY
(PARAMOUNT)
Bosworth, Incorporated, Presents
ELSIE JANIS
—IN—
"Betty in Search of a Thrill"
WRITTEN BY HERSELF

TUESDAY
(METRO)
William Faversham supported
by Jane Gray in Sir Gilbert Par-
ker's impressive story,
"The Right of Way"
ADDED FEATURE—Salisbury's
Pictures of Wild Animal Life
in America.

WEDNESDAY
A Paramount Triple Bill
"Bootless Baby"
"The Man on the Case"
With a Famous Players Cast
And the Paramount Travelogues

THURSDAY
William Fox Presents
BETTY NANSEN
In the great New York Stage
Success
"Should a Mother Tell"
Added Attraction
"YOU KNOW ME AL"

FRIDAY
(PARAMOUNT)
Daniel Frohman Presents
DAVID HIGGINS
In his original role in the Famous
Racing Play
"His Last Dollar"
Full of Exciting Interest.

SATURDAY
(PARAMOUNT)
Bosworth, Inc., Presents
"Hypocrites"
A Natural Study for the Human
Race.

WATCH FOR IT A DECIDED NOVELTY SOON

CONTINUOUS
SATURDAY

OTHER DAYS
1:30, 3:15, 7:00, 8:45
P. M.

THE HOME OF
THE PIPE ORGAN

CONTINUOUS
SATURDAY

OTHER DAYS
1:30, 3:15, 7:00, 8:45
P. M.

THE HOUSE THAT
RAISED THE STANDARD

BEYOND COMPARE

WHERE YOU ALWAYS
SEE THE LATEST ONES.
NO REPEATERS

AT THE
BIJOU THEATRE

ORCHESTRA EVERY DAY.
LATEST SONG HITS, MUSIC
TO SUIT THE PICTURES.
HIGH CLASS MUSICIANS.

MONDAY
"Don Caesar-de-Bazan"
FOUR PARTS

TUESDAY
"Pat Hogan, Deceased"
THREE-PART COMEDY

WEDNESDAY
"The Drab Sister"
TWO ACT KLAU AND ERLANGER

WEDNESDAY
Miss Alice Brady in
"The Cup of Chance"
THREE-ACT KNICKERBOCKER

THURSDAY
V. L. S. E. Red Seal Feature
"The Rosary"

SEVEN ACTS, EXTRA BIG ORCHESTRA
ORGAN ACCOMPANIMENT

FRIDAY
"Eyes That See Not"
THREE-ACT EXTRA FEATURE

SATURDAY
"On Dangerous Paths"
FOUR-ACT EXTRA SPECIAL

PATHE NEWS, HEARST-SELIG NEWS
AND COMEDIES ADDED EVERY DAY